



P.G.D.A.V. College

University of Delhi

Nehru Nagar, Ring Road, New Delhi – 110065

Website: <http://pgdavcollege.in>

Email: pgdavcollege.edu@gmail.com

Supporting document

for

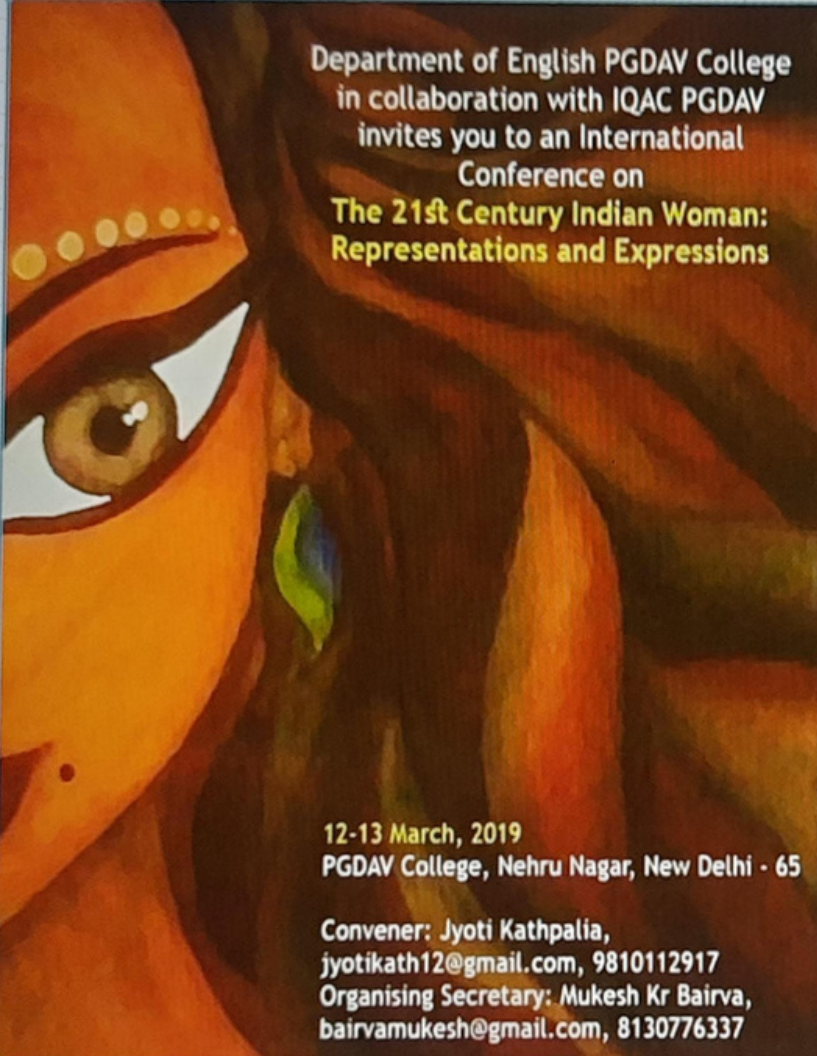
Self Study Report, 2018-23

Criterion 7.1.1

**Measures initiated by the Institution for the promotion
of
Gender Equity**

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International Conference on 21st Century Indian Woman: Representations and Expressions



Department of English PGDAV College
in collaboration with IQAC PGDAV
invites you to an International
Conference on
**The 21st Century Indian Woman:
Representations and Expressions**

12-13 March, 2019
PGDAV College, Nehru Nagar, New Delhi - 65

Convener: Jyoti Kathpalia,
jyotikath12@gmail.com, 9810112917
Organising Secretary: Mukesh Kr Bairva,
bairvamukesh@gmail.com, 8130776337

Eminent Speakers

National Speakers

Prof Shormishtha Panja, Department of English
University of Delhi
Prof Christel Devadawson, Department of English,
University of Delhi
Prof Radha Chakravarti, Department of Comparative
Literature, Dean, School of Letters, Ambedkar
University
Prof Raj Kumar, Head, Department of English,
University of Delhi
Prof Vibhuti Sachdev, Dean, Sushant School of Art and
Architecture, Ansal University, Gurgaon
Dr Aruna Broota, Retired Professor, Department of
Psychology, University of Delhi
Dr Ira Raja, Department of English, University of Delhi
Dr Sanjay Kumar, Department of English, Mansraj College,
University of Delhi and President of Pandies Theatre
Dr Ashma Sharma, Department of English,
Hindu College, University of Delhi
Dr GautamVohra, Chairman, DRAG (Development,
Research and Action Group)
Ms Priya Sen Honorary Secretary DRAG
Ms Marshall Singh, Author and Activist
Mr Issac John, Author
Mr Nikhil Arora, MD, GoDaddy.com
Ms Manu Goel, Architect

International Speakers

Prof Piyush Sharma, School of Marketing, Curtin
Business School, Australia
Prof Roger Connah, Azrieli School of Architecture & Urbanism,
Carleton University, Canada. International Chair: Sushant
School of Art and Architecture, Ansal University
Prof Michael Karrassowitsch, Sushant School of Art
and Architecture
Prof Johannes Burgers, Department English, Ashoka University
and Associate Director for the Digital Yoknapatawpha
Project, University of Virginia
Ms Roswitha Joshi, Author
Ms Mallika Walla, Columbia University

Papers offered on Gender

(This paper has been swapped by the paper titled 'Women, Power and Politics', a copy of the course on Women, Power and Politics' follows this paper')

3.Feminism: Theory and Practice

Course Objective: The aim of the course is to explain contemporary debates on feminism and the history of feminist struggles. The course begins with a discussion on construction of gender and an understanding of complexity of patriarchy and goes on to analyze theoretical debates within feminism. Part II of the paper covers history of feminism in the west, socialist societies and in anti-colonial struggles. Part III focuses a gendered analysis of Indian society, economy and polity with a view to understanding the structures of gender inequalities. And the last section aims to understand the issues with which contemporary Indian women's movements are engaged with.

I. Approaches to understanding Patriarchy (22 Lectures)

- Feminist theorising of the sex/gender distinction. Biologism versus social constructivism
- Understanding Patriarchy and Feminism
- Liberal, Socialist, Marxist, Radical feminism, New Feminist Schools/Traditions

II. History of Feminism (22 Lectures)

- Origins of Feminism in the West: France, Britain and United States of America
- Feminism in the Socialist Countries: China, Cuba and erstwhile USSR
- Feminist issues and women's participation in anti-colonial and national liberation movements with special focus on India

III. The Indian Experience (16 Lectures)

- Traditional Historiography and Feminist critiques. Social Reforms Movement and position of women in India. History of Women's struggle in India
- Family in contemporary India - patrilineal and matrilineal practices. Gender Relations in the Family, Patterns of Consumption: Intra Household Divisions, entitlements and bargaining, Property Rights
- Understanding Woman's Work and Labour – Sexual Division of Labour, Productive and Reproductive labour, Visible - invisible work – Unpaid (reproductive and care), Underpaid and Paid work,- Methods of computing women's work , Female headed households

Essential Readings

I. Approaches to understanding Patriarchy

Geetha, V. (2002) *Gender*. Calcutta: Stree.

Geetha, V. (2007) *Patriarchy*. Calcutta: Stree.

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Jagger, Alison. (1983) *Feminist Politics and Human Nature*. U.K.: Harvester Press, pp. 25-350.

Supplementary Readings:

Ray, Suranjita. *Understanding Patriarchy*. Available at:

http://www.du.ac.in/fileadmin/DU/Academics/course_material/hrge_06.pdf

Lerner, Gerda. (1986) *The Creation of Patriarchy*. New York: Oxford University Press.

II. History of Feminism

Rowbotham, Sheila. (1993) *Women in Movements*. New York and London: Routledge, Section I, pp. 27-74 and 178-218.

Jayawardene, Kumari. (1986) *Feminism and Nationalism in the Third World*. London: Zed Books, pp. 1-24, 71-108, and Conclusion.

Forbes, Geraldine (1998) *Women in Modern India*. Cambridge: Cambridge University Press, pp. 1-150.

Supplementary Readings:

Feminism: Theory and Practices

Paper 5: Contemporary India: Women and Empowerment

1. Social Construction of Gender (Masculinity and Femininity)
Patriarchy
2. History of Women's Movements in India (Pre-independence, post independence)
Women, Nationalism, Partition
Women and Political Participation
3. Women and Law
Women and the Indian Constitution

30

31

Personal Laws(Customary practices on inheritance and Marriage)

(Supplemente: by workshop on legal awareness)

4. Women and Environment
State interventions, Domestic violence, Female foeticide, sexual harassment
Female Voice: *Sultana's Dream*. Rokaya/Sakawat Hossain, "Sultana's Dream" *Sultana's Dream and Padmarag: Two Feminist Utopias*, New Delhi: Penguin, 2005. (1-15)
Dalit Discourse: "Baby Kondiba Kanble: *JinnuAmachi*" pp 191-225 and "Vimal Dadasahab More: *Tren Dugdachi Chaf*" pg. 344-386 in *Writing Caste/ Writing Gender: 'Narrating Dalit Women's Testimonies*, ed. Sharmila Rege, New Delhi: Zubaan Books, 2006.

Suggested Readings:

Social Construction of Gender

- Ann Oakley. *Sex, Gender and Society*. London: Temple Smith, 1972.
Kamala Bhasin. *What is Patriarchy?* New Delhi: Kali for Women, 1993.
Kamala Bhasin. *Exploring Masculinity*, New Delhi: Women Unlimited, 2004.
V. Geetha. *Gender*. Calcutta: Store, 2002.
Kate Millet. *Sexual Politics*. New York: Doubleday, 1970.

History of Women's Movement in India

- Ray Raka. *Fields of Protest: Women's Movements in India*, New Delhi: Kali for Women, 2000
Rachna Kumar. *A History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India: 1860-1990*. New Delhi: Kali for Women, 2002.

Women and Law

- Flavia Agnes, Sudhir Chandra, Motiyya Basu. *Women and Law in India: An Omnibus comprising Law and Gender Inequality, Enslaved Daughters, His/Her Women and Marriage Law*. New Delhi: OUP, 2004.
The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Bill Act. New Delhi: Universal, 2014.

Women and Environment

- Vandana Shiva. *Saving Alive: Women, Ecology, and Development*. New Delhi: Zed Books, 1998.
Bina Aggarwal. "Who Sows Who Reaps? Women and Land Rights in India". *Journal of Peasant Studies* 15(1):531-581, 1998.

Female Voices

- Urvasi Bhausa. *The Other Side of Silence: Voices from the Partition of India*. New Delhi: Penguin, 1995.

Dalit Discourse

- Sharmila Rege. *Against the Madair of Manu, B.R Ambedkar's Writings on Brahminical Patriarchy*, New Delhi: Navayana, 2013.

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Contemporary India: Women and Empowerment

Paper 11: Women's Writing

1. Emily Dickinson 'I cannot live with you'
'I'm wife, I've finished that'
Sylvia Plath 'Daddy'
'Lady Lazarus'
Eunice De Souza 'Advice to Women'
'Bequest'
2. Alice Walker *The Color Purple*

11

4
17

14

12

3. Charlotte Perkins Gilman 'The Yellow Wallpaper'
Katherine Mansfield 'Bliss'
Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)
4. Mary Wollstonecraft *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11-19; chap. 2, pp. 19-38.
Pandita Ramabai 'A Testimony of our Inexhaustible Treasures', in *Pandita Ramabai Through Her Own Words: Selected Works*, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295-324.
Rassundari Devi Excerpts from *Amar Jiban* in Susie Tharu and K. Lalita, eds., *Women's Writing in India*, vol. 1 (New Delhi: OUP, 1989) pp. 192-202

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- The Confessional Mode in Women's Writing
Sexual Politics
Race, Caste and Gender
Social Reform and Women's Rights

Readings

1. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Virago, 2010) pp. 3-18.
3. Kamikam Sangari and Sudebha Vaid, eds., 'Introduction', in *Resisting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1-25.
4. Chandra Talpade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172-97.

Women's Writing

अथवा

(ख) अस्मितामूलक विमर्श और हिंदी साहित्य

इकाई-1 : विमर्शोत्पत्ती सैद्धांतिकी

- (क) दलित विमर्श : अवधारणा और आंदोलन, फुले और अम्बेडकर
 (ख) स्त्री विमर्श : अवधारणाएँ और मुक्ति आंदोलन (पाश्चात्य और भारतीय)
 रेडिकल, मार्क्सवादी, उदारवादी आदि, यौनिकता, लिंगभेद, पितृसत्ता, समलैंगिकता
 (ग) आदिवासी विमर्श : अवधारणा और आंदोलन
 जल, जंगल, जमीन और पहचान का सवाल

इकाई-2 : विमर्शमूलक कथा साहित्य :

1. ओमप्रकाश बाल्मीकि - सलाम,
2. हरिराम मीणा - घृणी तपे तीर, पृष्ठ संख्या 158-167
3. नासिरा शर्मा - खुदा की वापसी

इकाई-3 : विमर्शमूलक कविता :

- (क) दलित कविता : अछूतानंद (दलित कहीं तक पढ़ें रहेंगे), नगीना सिंह (कितनी व्यथा)
 माता प्रसाद (सोनवा का पिंजरा)
 (ख) स्त्री कविता : 1. कीर्ति चौधरी : सीमा रेखा 2. कात्यायनी : सात भाइयों के बीच चम्पा
 3. सविता सिंह : 'मैं किसकी औरत हूँ?'

इकाई-4 : विमर्शमूलक अन्य गद्य विधाएँ :

1. प्रभा खेतान, पृष्ठ 28-42 : अन्या से अनन्या तक
2. तुलसीराम मुर्दहिया (चौधरी चाचा से प्रारंभ; पृष्ठ संख्या 125 से 135)
3. महादेवी वर्मा : 'स्त्री के अर्थ स्वातंत्र्य का प्रश्न'

सहायक ग्रंथ :

- सिमोन द बोउवा - स्त्री उपेक्षिता

- गुलामगोरी - ज्योतिबा फुले
 ➤ अंबेडकर रचनावली - भाग-1
 ➤ प्रभा खेतान - उपनिवेश में स्त्री
 ➤ स्त्री अस्मिता साहित्य और विचारधारा - सुधा सिंह
 ➤ मूक नायक, बहिष्कृत भारत - अंबेडकर
 ➤ शिकजे का दर्द - सुशीला टांकभोरे
 ➤ जूटन - ओमप्रकाश बाल्मीकि
 ➤ दलित साहित्य का सौंदर्यशास्त्र - शरण कुमार लिंबाले
 ➤ दलित साहित्य का सौंदर्यशास्त्र - ओमप्रकाश बाल्मीकि
 ➤ दलित आंदोलन का इतिहास - मोहनदास नैमिशराय
 ➤ नारीवादी राजनीति - जिनी निवेदिता
 ➤ हिंदी दलित कथा साहित्य : अवधारणा एवं विधाएँ - रजत रानी 'मीनू'
 ➤ औरत होने की सजा - अरविंद जैन
 ➤ आदिवासी अस्मिता का संकट - रमणिका गुप्ता

Janeman: A play on the Lives of Third Genders

The screenshot shows a mobile browser view of a Times of India article. The URL is timesofindia.indiatimes.com. The article title is "PGDAV gets a standing ovation for its staging of NSD play". The author is "Isha Sharma / TNN / Mar 11, 2017, 01:00 IST". The article text states: "Navrang, the theatre society of PGDAV College, decided to perform Janeman – a play on the lives of transgenders, directed by National School of Drama (NSD) director Waman Kendre and first performed by NSD's students in 2002 – for its annual production this year." A large photograph shows a scene from the play with several actors in traditional Indian attire. A caption below the photo reads: "Basanti – played by Anoop Singh – steps out and starts working as a sex worker. In this scene from 'Janeman', the members of his community take off his wig and tell him, 'Agar baal hi nahin honge, toh dhandha kaise karogi?' (BCCU/ Ajay Kumar Gautam)". Below the article, there are "TOP PICKS FOR YOU" including "On day of SC verdict on Article 370, BJP escalates attack on Nehru" and "New MP CM could help BJP score with Yadavs elsewhere". A Canon advertisement is visible on the right side of the page.

https://timesofindia.indiatimes.com/city/delhi/pgdav-gets-a-standing-ovation-for-its-staging-of-nsd-play/articleshow/57577643.cms?utm_source=toimobile&utm_medium=Whatsapp&utm_campaign=referral

Events on Gender Sensitization



PGDAV COLLEGE
UNIVERSITY OF DELHI

Essay Competition
Empowerment through Expression

Theme : Contribution of Dr B.R. Ambedkar
in upliftment of women

****Win Exciting Prizes****
Registration Deadline : March 18th, 2018

Date : March 21st, 2018
Venue : Old Seminar Hall

For more Information
Contact : 9892469074
Aditi

The poster has a red background. It features a portrait of Dr. B.R. Ambedkar in the top right corner, a large orange and red pen writing on a notepad in the bottom left, and a stylized globe at the bottom. The text is arranged in a clear, hierarchical layout.

Online Talks on Gender

Women's Development Cell
PGDAV College, University of Delhi
(in collaboration with IQAC)

presents an online talk by

Dr. Gitanjali Chawla
(Associate Professor, Maharaja Agrasen College)

titled

*Pop Jigni:
Redefining Gendered Narratives*


On International Women's Day
Monday, 8th March 2021
11:00 am
Link will be shared before the event

Conveners:
Ms. Renu Kapoor
Dr. Geeta Kalucha

Principal:
Dr. Krishna Sharma

Student Coordinator:
Deepali

IQAC Director:
Mr KK Srivastava



Women's Development Cell
PGDAV College, University of Delhi
(in collaboration with IQAC)

presents an online talk by

Ms Himanshi Khanna,
Psychologist

titled

**MANAGING DIFFERENT ROLES : ENSURING
MENTAL WELL - BEING OF WOMEN**

Wednesday, 10th March 2021
11:00 am
Link will be shared before the event


Convener:
Ms. Renu Kapoor

Co-convener:
Dr. Geeta Kalucha

Student Coordinator:
Deepali

Principal:
Dr. Krishna Sharma

IQAC Director:
Mr KK Srivastava



nsspgdavcollege

N.S.S. P.G.D.A.V. COLLEGE

ON OCCASION OF INTERNATIONAL WOMEN'S DAY
PRESENTS A TALK ON

**WOMEN AND WORK:
THEN, NOW AND WHAT
THE FUTURE HOLDS**

OUR SPEAKERS:

DR. SHUCHI MAHESHWARI
ASST. PROFESSOR IN
APPLIED SCIENCE AND
HUMANITIES

PRACHI RASTOGI SINGHAL
CERTIFIED TEACHER TRAINER
FROM BALAJI EDUSERVE
FOUNDER BUMBLEBEE

Date: 8th March, 2021
Time: 1:00 P.M.
Platform: Google Meet

 
nsspgdavcollege



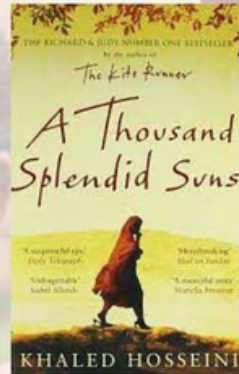
P.G.D.A.V. COLLEGE
UNIVERSITY OF DELHI



HYPERION : THE CULTURAL SOCIETY
CHANAKYA : THE INTELLECTUAL SOCIETY

'पढ़न्तु'
The Book Appreciation Club

presents



Discussion on the book -
"A Thousand Splendid
Suns"

Date - 9 October 2021
Time - 5PM to 6PM
Venue - Google Meet

Discussants

Faculty - Ms. Renu Kapoor
(Associate Professor English
Department)

Student - Srijony Das
(3rd year Eng Hons.)

Special Guest
Dr. Kuldeep Narayan

Prof. Krishna Sharma
Principal

Mentors
Dr. Pritika Nehra
Dr. Sandeep Ranjan

Dr. Veenu Bhasin
Convenor

@chanakya.pg dav



SAMVAAD
THE POLITICAL SCIENCE SOCIETY
P.G.D.A.V. COLLEGE (M)
UNIVERSITY OF DELHI



SAMवाद्UTSAV '22
THE ANNUAL DEPARTMENTAL FEST

Inaugural & Speaker Session



"Gender Equality & Federalism"

Prof. Rekha Saxena

Department of Political Science
University of Delhi

07
APRIL
09:30AM

Venue : New Seminar Hall,
P.G.D.A.V. College

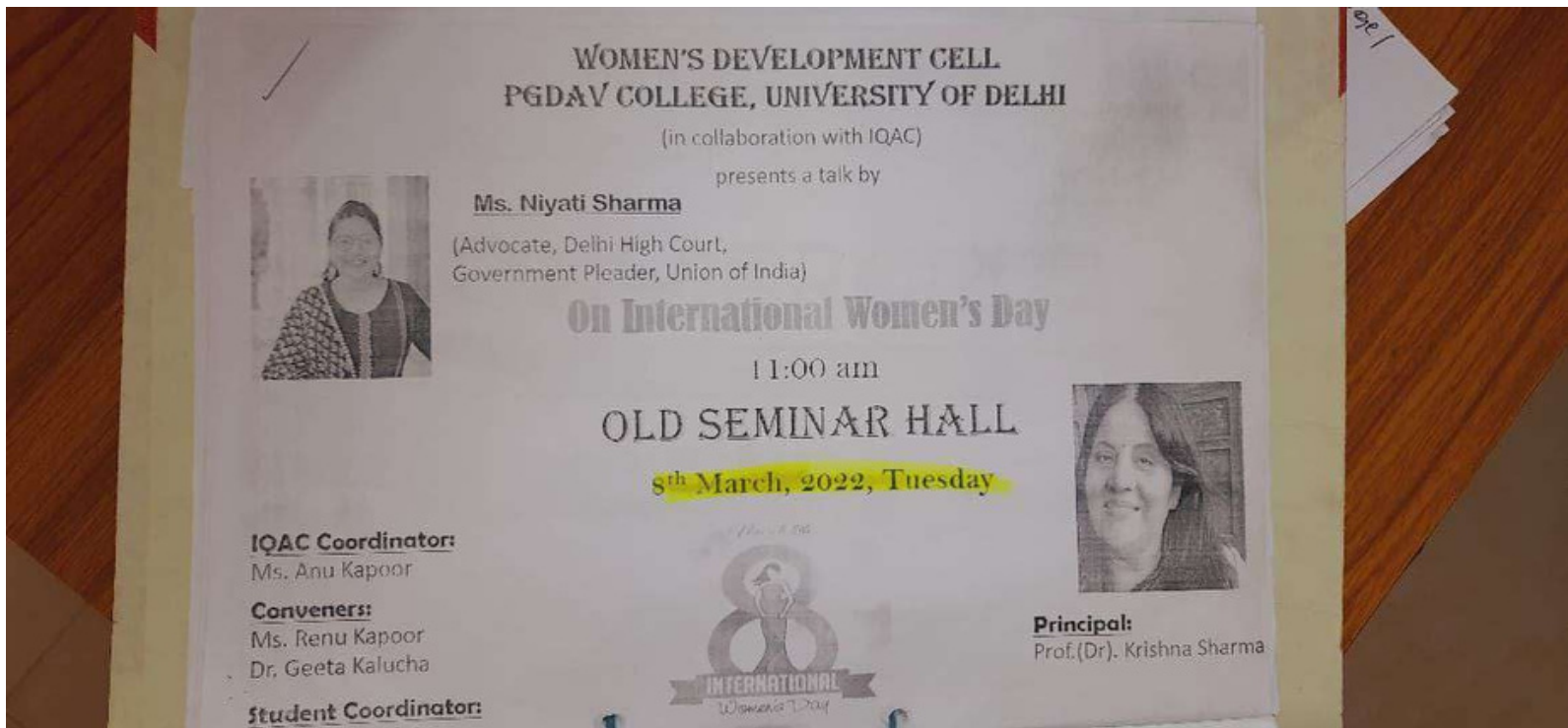
Contact :
Shaurya - 8288825829
Ajay - 7013340660
 @samvaad_official

Prof. Krishna Sharma
Principal, P.G.D.A.V. College (M)

Dr. Abhay Prasad Singh
Teacher in Charge

Media Partners





Talks on International Women's Day





HD Webcam

Google Account



P.G.D.A.V. College - Calendar - W



Meet - WDC



meet.google.com/wdy-zcjs-rwh?authuser=0

REC



himanshi khanna is presenting

Psychological well being

Living life in a complete and satisfying way and to the development and self-re

- (1) Self-acceptance,
- (2) positive relations with others,
- (3) autonomy,
- (4) environmental mastery,
- (5) purpose in life,
- (6) personal growth,

meet.google.com is sharing your screen

Stop sharing

Turn on microphone (ctrl + d)

WDC



HD Webcam

575.00 MB

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meet.google.com/wdy-zqjs-rwh?authuser=0

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WDC



Raise hand Turn on captions Present now

Annual Gender Sensitization Action Plan (2021-22)

The college remains resolute in its commitment to fostering an inclusive and gender-sensitive environment, with a dynamic Annual Action Plan that promises to incorporate the latest ideas for achieving this goal.

Our College societies will continue to invite renowned guest speakers, esteemed professors, and subject-matter experts to engage students in insightful discussions about gender. These sessions will create a safe, open space for students to share their experiences, ask questions, and gain fresh perspectives on evolving gender dynamics.

In response to current needs, we will expand our workshops on sexual health and hygiene, providing comprehensive information and access to resources. Additionally, we will introduce peer support systems to ensure students have a safe and confidential space for counseling when needed.

To challenge and transform gender stereotypes, our college will harness the power of emerging technologies and innovative communication methods. Alongside traditional art and posters, we will utilize cutting-edge social media campaigns to encourage self-reflection and initiate vital conversations.

Moreover, our annual theater productions will continue to actively involve students in all aspects of performance, scriptwriting, direction, and acting, but will now also incorporate immersive and interactive elements to deepen the impact of the narratives.

These forward-looking initiatives collectively contribute to nurturing an informed, empathetic, and truly gender-equitable college community that remains responsive to evolving societal needs and perspectives.

The following members have been appointed as members of Women Development Cell (WDC) for the year 2021-22.

Women Development Cell

- | | |
|----------------------|--|
| 1. Ms. Renu Kapoor | Assistant Professor |
| 2. Dr. Geeta Kalucha | Assistant Professor |
| 3. Ms. Sonia Nair | Non- Teaching |
| 4. Mr. Manoj Kumar | Non- Teaching |
| 5. Mr. Vimal Kr. Rai | Student B.A. (H) Pol. Science. II Yr. |
| 6. Ms. Shikha | Student B. A. (H) Pol. Science. II Yr. |
| 7. Ms. Niyati Sharma | Advocate M-8587027428 |

Krishna Sharma

Prof. Krishna Sharma

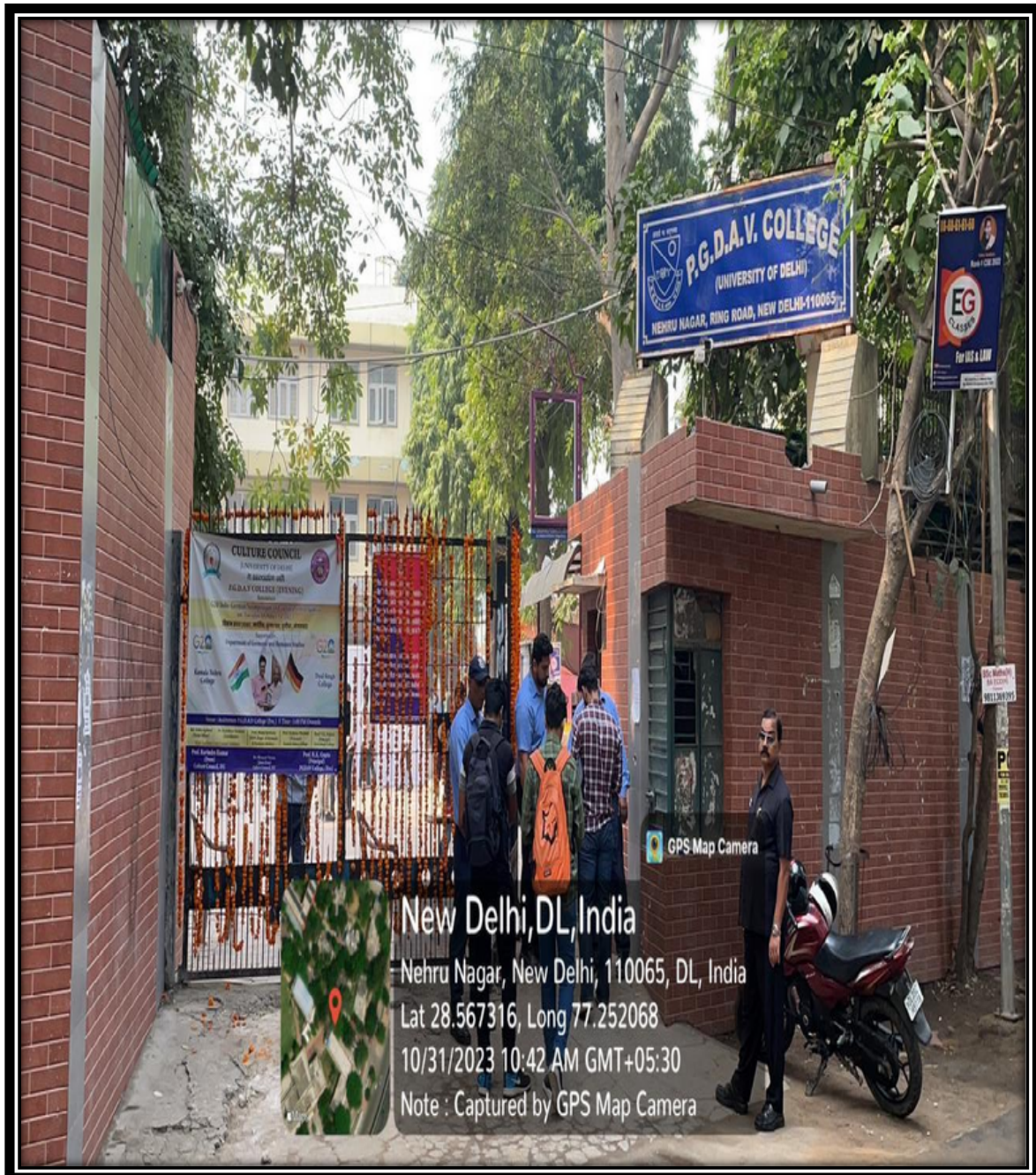
Officiating Principal

प्रो. कृष्णा शर्मा / Prof. Krishna Sharma
कार्यवाहक प्राचार्या / Officiating Principal
पी.जी.डी.ए.वी. महाविद्यालय / P.G.D.A.V. College
(दिल्ली विश्वविद्यालय) / (University of Delhi)
नेहरु नगर / Nehru Nagar
नई दिल्ली-११००६५ / New Delhi-110065

7.1.1 Measures initiated by the Institution for the promotion of gender equity during the year

Specific facilities provided for women

a. Safety and security






New Delhi, DL, India
Nehru Nagar, New Delhi, 110065, DL, India
Lat 28.567340, Long 77.252059
10/31/2023 10:42 AM GMT+05:30
Note : Captured by GPS Map Camera



New Delhi, DL, India
Ring Road, Nehru Nagar, New Delhi, 110065,
DL, India
Lat 28.566547, Long 77.251913
10/31/2023 10:40 AM GMT+05:30
Note : Captured by GPS Map Camera

b. Counseling




Department of English, PGDAV College (M)
invites you to

DISTINGUISHED LECTURE SERIES

**SILENCING THE
SUBALTERN: GENDER AND
RESISTANCE IN
POSTCOLONIAL THEORY**

Date- 27 June, 2023 (Tuesday)
Time- 11:00AM
Venue- Old Seminar Hall








SPEAKER
PROF. NIVEDITA MAJUMDAR
JOHN JAY COLLEGE
CITY UNIVERSITY OF NEW YORK
NEW YORK

PROF. KRISHNA SHARMA
PrincipalPROF. GIRIDHAR GOPAL SHARMA
IQAC CoordinatorMS. RENU KAPOOR
Teacher Incharge

for any queries, kindly contact Lallianpui Ralte (9711326013)










Women Studies and Development Center
(University of Delhi)

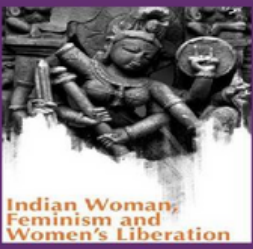
Organises

BOOK LAUNCH


of
'Indian Woman, Feminism and Women's Liberation'
by
Shri Saji Narayan C K



Chief Guest
Ms. Geeta Gunde
Former All India Convenor
Mahila Samanvay




**Indian Woman,
Feminism and
Women's Liberation**




Guest of Honour
Prof. Shriprakash Singh
Director, South Campus
University of Delhi

Date: 29th November 2022 (Tuesday)
Time: 2:00 PM onwards
Venue: Conference Center



Special Guest
Prof. Sushma Yadav
Pro Vice Chancellor
Central University of Hararyana



Presided Over by
Prof. Payal Mago
Director, COL & WSDC
University of Delhi



c. Common Rooms

